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MARVEL® COMICS GROUP



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TM

the AMAZING SPIDER-MAN®

THE MOST SHOCKING
OFFBEAT MYSTERY
OF THE YEAR!

NOT TO BE SOLD

MURDER BY SPIDER!



Nasser &
Rubinstein



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SCOTTIE in A Cracker Jack story

OKAY, SCOTTIE! THE SCORE IS TIED, BASES LOADED, AND TWO OUTS! GET IN THERE AND SHOW 'EM WHAT YOU'RE MADE OF.

STRIKE ONE! GULP! WHAT IF I STRIKE OUT???

I'LL DO MY BEST, COACH.

STRIKE TWO! YOU CAN DO IT, SCOTTIE! YOU'RE A CRACKER JACK.

WHAP! **ZOOM!**

WHEN YOU'RE REALLY GOOD—THEY CALL YOU CRACKER JACK

YOU DID IT, SCOTTIE. WE WON THE PLAYOFFS! WHAT A CRACKER JACK!

Cracker Jack
CRACKED POPCORN AND PEANUTS

Crunchy caramel-coated popcorn and peanuts and a secret toy surprise!

Toy Surprise inside!

NET WT. 4 3/4 OZ.

While attending a demonstration in radiology, student PETER PARKER was bitten by a spider which had accidentally been exposed to RADIOACTIVE RAYS. Through a miracle of science, Peter soon found that he had GAINED the arachnid's powers...and had, in effect, become a human spider...

Stan Lee PRESENTS: THE AMAZING SPIDER-MAN®

JAN STRYHAD WRITER
RICK LEONARDI PENCILS
DAVE SIMONS INKS
JANICE CHIANG LETTERS
BOB SHAREN COLORS
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MURDER BY SPIDER

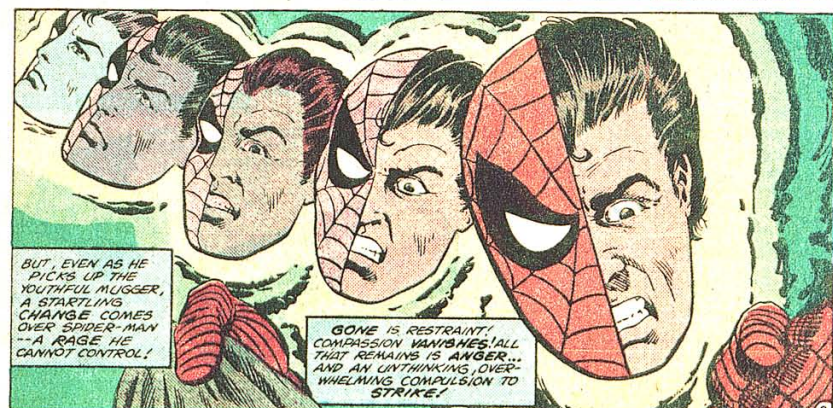
A STRANGE FEELING OF UNEASINESS HAS HAUNTED PETER PARKER, THE AMAZING SPIDER-MAN, THIS EVENING—A DISQUIETING SENSATION, GENTLE, BUT INSISTENT, UNSHAKEABLE...

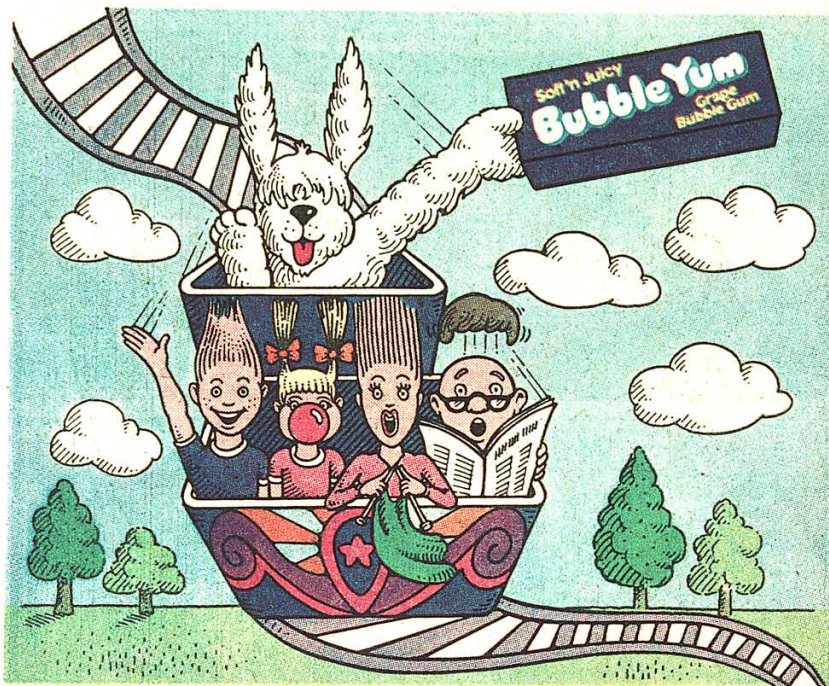
IT IS THIS FEELING, AND NOT THE RAIN, THAT MAKES HIM SHIVER...

I DON'T GET IT! THIS IS THE THIRD TIME TONIGHT I'VE FELT MYSELF DRAWN TO THIS SAME OLD HOUSE... BUT WHY?

I THINK I'LL TAKE A CLOSER LOOK!

THE AMAZING SPIDER-MAN® Vol. 1, No. 228, May, 1982. (U.S.P.S. 540-030) Published by MARVEL COMICS GROUP, James E. Galt, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 575 MADISON AVENUE, NEW YORK, N.Y. 10022. Controlled Circulation postage paid at New York, N.Y. and at additional mailing offices. Published monthly. Copyright © 1982 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and Canada. Subscription rate \$7.20 for 12 issues. Canada, \$8.20. Foreign, \$9.20. Printed in the U.S.A. No summary between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 575 Madison Avenue, New York, N.Y. 10022.





Enter Bubble Yum's "Yum 'n Fun" Sweepstakes.

And you may win a trip to Six Flags!

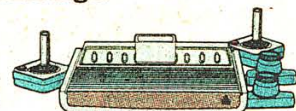
You could win a free weekend trip for four to any Six Flags Amusement Park. Ride a roller coaster, see the funhouse, make a splash on a water ride, and much more. Lots of other great prizes, too!

Just send in the entry blank below with two Bubble Yum® wrappers or the words "Bubble Yum" bubble gum printed on a piece of paper. Bubble Yum's the gum with a smooth, soft chew and the taste that lasts a long, looong time.

Official Entry Blank

Mail to:
Bubble Yum® "Yum 'n Fun" Sweepstakes
P.O. Box 2705, Westbury, NY 11591

Name _____ (Please Print)
Address _____
City _____
State _____ Zip _____



(3) 2nd Prizes: Atari Video
Computer Game with 4
cassettes.



(1,000) 3rd Prizes: Grape
Bubble Yum tee shirt.

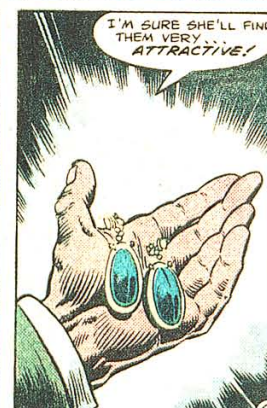
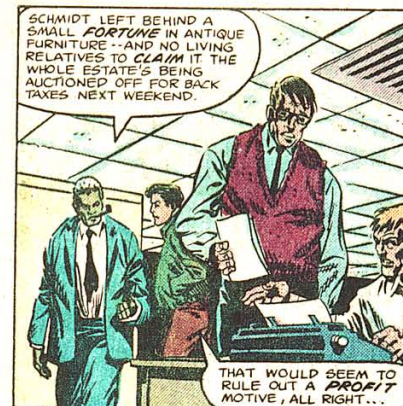
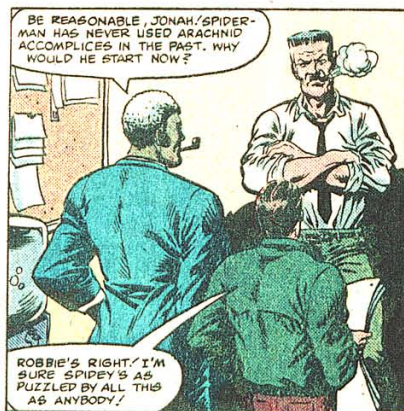
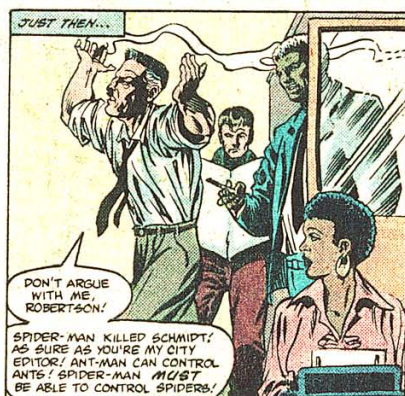
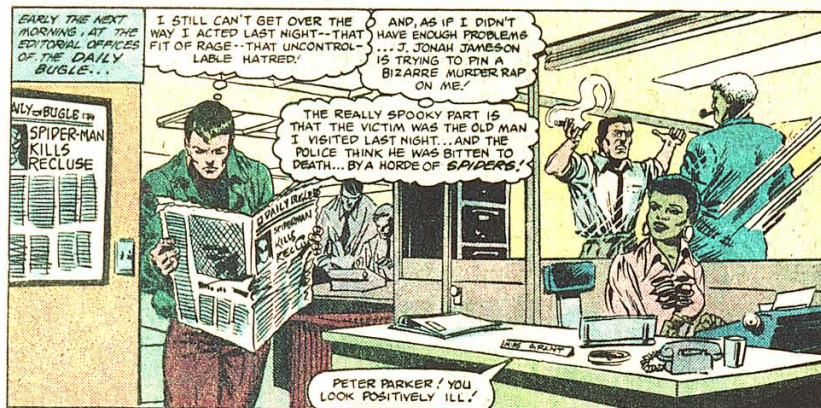
(2,000) 4th Prizes: Box of
delicious Grape Bubble Yum.

OFFICIAL RULES—NO PURCHASE NECESSARY

1. On an official entry blank or a piece of paper, hand-print your name, address and zip code. Include with your entry two wrappers from any two Bubble Yum packages, or the words "Bubble Yum" bubble gum hand-printed on a piece of paper. 2. Enter as often as you wish, but each entry must be mailed separately to: Bubble Yum "Yum 'n Fun" Sweepstakes, P.O. Box 2705, Westbury, NY 11591. All entries must be received by June 1, 1982. 3. Winners will be selected in random drawings conducted by National Judging Institute, Inc., an independent judging organization whose decisions are final on all matters relating to this sweepstakes. All prizes will be awarded and winners notified by mail. Only one prize to a family or household. Prizes are non-transferable and no substitutions are allowed. Taxes, if any, are the responsibility of the individual winners. Winners may be asked to execute an affidavit of eligibility and release. 4. Sweepstakes open to residents of the U.S., except employees and their families of Life Savers, Inc., Six Flags Corp., their affiliates, subsidiaries, advertising agencies, and Don Jagoda Associates, Inc. This offer is void in Wisconsin and wherever else prohibited, and subject to all federal, state, and local laws. 5. For a list of major winners, send a stamped, self-addressed envelope to: Bubble Yum Winners, P.O. Box 2710, Westbury, NY 11591.



*LAST ISSUE.



THE NEXT WEEK, IT IS A RELUCTANT PETER PARKER WHO APPROACHES THE HOUSE OF THE LATE ADLA SCHMIDT...



OH, PETER, THIS IS SO EXCITING! DON'T YOU JUST LOVE OLD FURNITURE? IT GIVES YOU SUCH A SENSE OF... **MYSTERY!**

UH-HUH! **MYSTERY'S** THE WORD FOR IT, DEBRA!



NOT **MYSTERY**... **HISTORY!** I SWEAR, PETER, SOMETIMES YOUR MIND SEEMS A MILLION MILES AWAY!

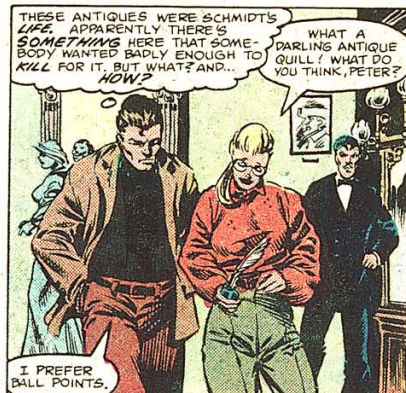
BOY, JUST SEEING THIS PLACE AGAIN GIVES ME THE WILLIES. TO THINK, I WAS LOOKING AT THE OLD MAN ONE MINUTE, AND THE NEXT MINUTE, HE WAS DEAD!



AND WHAT'S MORE--THE SAME TIME HE WAS BEING MURDERED, I WAS JUST A FEW BLOCKS DOWN THE STREET... GOING CRAZY! THERE HAS TO BE A CONNECTION!

LOOK AT THIS! ISN'T IT JUST LOVELY!

YEAH, DEB... LOVELY!



THESE ANTIQUES WERE SCHMIDT'S **LOGG**. APPARENTLY THERE'S SOMETHING HERE THAT SOME-BODY WANTED BADLY ENOUGH TO KILL FOR IT, BUT WHAT? AND... HOW?

WHAT A 'DARLING ANTIQUE' QUILL! WHAT DO YOU THINK, PETER?

I PREFER BALL POINTS.



I'LL TAKE THAT! IF YOU PLEASE, THIS ITEM BELONGS TO ME!

I... I'M SORRY! I DIDN'T KNOW!



I HAVE JUST PURCHASED ALL THE FRENCH PIECES IN THIS COLLECTION --AND I WILL THANK YOU NOT TO HANDLE MY POSSESSIONS!

GOOD GRIEF! WHO STARCHED HIS UNDERWEAR?



THAT--THAT HAS TO BE THE **RUEDEST** MAN I'VE EVER MET!

YEAH... REMINDS ME OF JOLLY JONAH JAMESON ON ONE OF HIS FRIENDLIER DAYS.



WHO AS THAT GUY ANYWAY?

THAT 'GUY' HAPPENS TO BE NORMAN JUNGUE, ONE OF THE **WEALTHIEST** ANTIQUE DEALERS IN MANHATTAN. HE HAS BEEN AFTER MR. SCHMIDT'S COLLECTION FOR AGES... AND NOW IT'S HIS.

I HOPE SOME MANNERS CAME WITH IT. HE COULD USE THEM!



THAT NEEDN'T CONCERN YOU ANY LONGER. MR. JUNGUE WAS WHAT HE CAME FOR! NOW HE'S LEAVING.



PETER, WHAT'S WRONG? WHERE ARE YOU GOING?

I JUST REMEMBERED SOMETHING IMPORTANT I HAVE TO DO. SORRY, KID, I'LL CALL YOU... LATER.



OH, PETER... WHY MUST YOU CONTINUALLY TREAT ME LIKE A USED DISH-RAG? NO WONDER I'M DRIVEN TO DATE THAT OBNOXIOUS BIFF RIFKIN --AT LEAST HE TREATS ME WITH CONSIDERATION.



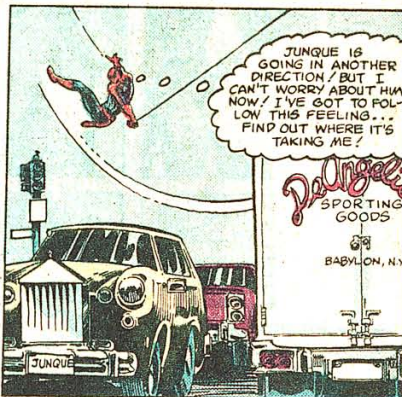
I HATE LEAVING DEB IN THE LURCH AGAIN, BUT THIS COULD BE JUST THE BREAK I WAS LOOKING FOR!

JUNGUE IS GETTING INTO HIS CAR. I'D BETTER FIND SOMEWHERE TO CHANGE INTO MY COSTUME --PRONTO!

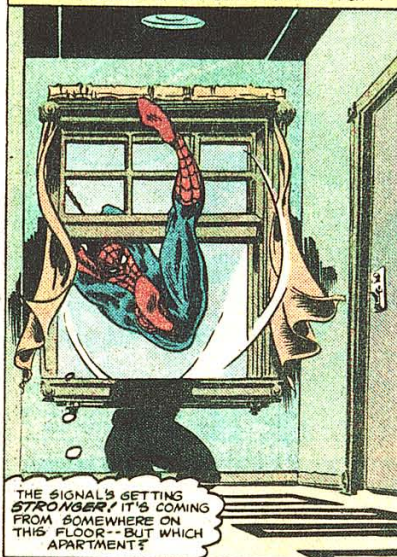
MOMENTS LATER...



SUDDENLY...

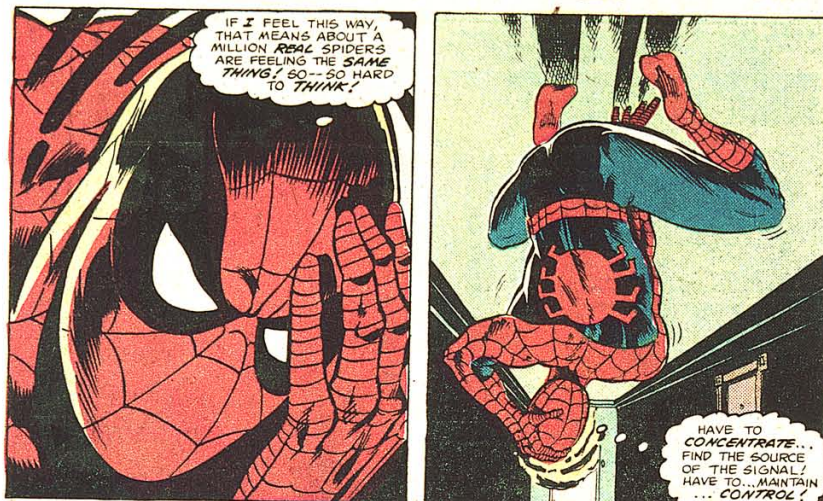


TRACKING THE STRANGE IMPULSES WITH HIS EVER-FAITHFUL SPIDER-SENSE, THE WEB-SPINNER ENTERS THE BUILDING THROUGH AN OPEN WINDOW...



WHILE SPIDER-MAN SEARCHES INSIDE, A FAMILIAR SCENE UNFOLDS ON THE STREET BELOW...





MARVEL® SUPER MART



COLLECTORS! LOOKING FOR BACK ISSUES, OR CAN'T FIND ALL OF YOUR FAVORITE MARVELS EACH MONTH? THESE INDEPENDENTLY OWNED COMICS STORES ARE JUST THE PLACE TO VISIT OR WRITE:

ARIZONA

The Comic Book Store, 824 E. Indian School Rd., Phoenix, AZ 85014 (602) 264 7361

CALIFORNIA

Another World Books and Comics, 1615 Colorado Blvd., Los Angeles, CA 90041 (213) 257 7757
The Comic Gallery, 5011 Cass St., San Diego, CA 92109 (714) 483 4853
Comic Collector Shop, 73 E. San Fernando, San Jose, CA 95113 (408) 287 2254

Comicscene, 5075 Stevens Creek Blvd., Santa Clara, CA 95051 (408) 243 5280
Comic Vendor, 18731 Crenshaw Blvd., Torrance, CA 90503 (213) 515 2676

COLORADO

Dimensional Travelers Comics, Weekend Mall—185 S. Sheridan, Lakewood, CO 80226 (303) 744 9595

FLORIDA

Enterprise 1701, 716 N. Mills Ave., Orlando, FL 32803 (305) 896 1701

HAWAII

Aldamar World of Comics, 409 N. King St., Honolulu, HI 96817 (808) 533 1333

ILLINOIS

Larry's Comic Book Store, 1219A Devon Ave., Chicago, IL 60660 (312) 274 1832
More Fun Comics, Inc., 13741 Leyden Ave., Chicago, IL 60627 (312) 264 5347
Fantasy Books, 124 Vandalia, Collinsville, IL 62234 (618) 345 1085
Glenwood Distributors Inc., 124 Vandalia, Collinsville, IL 62234 (618) 345 1027
Tomorrow Is Yesterday, 5611 N. 2nd Street, Loves Park, IL 61111 (815) 633 0330
Lyle's Hobby & Craft Center, 38 N. Cass, Westmont, IL 60559 (312) 852 8085

INDIANA

Comic Carnival & Nostalgia Emporium, 6265 N. Carrollton, Indianapolis, IN 46220 (317) 253 8882

KANSAS

Comics & Fantasys, 17th & Washburn, Topeka, KS 66604 (913) 232 3429

KENTUCKY

The Great Escape, 2433 Bardstown Rd., Louisville, KY 40205 (502) 456 2216

MARYLAND

Comic Book Kingdom, 4307 Harford Road, Baltimore, MD 21214 (301) 426 4529
Alternate Worlds, 9924 York Road, Cockeysville, MD 21030 (301) 667 0440

MASSACHUSETTS

Best American Comics Inc./Super Universe, 1105 Massachusetts Ave., Store #10, Cambridge, MA 02138 (617) 354 5344

MICHIGAN

Comics Archives, 22515 Plymouth Rd., Detroit, MI 48239 (313) 532-8450
Classic Movie and Comic Center, 19047 Middlebelt Rd., Livonia, MI 48152 (313) 476 1254

MISSOURI

Clint's Book Store, 3943 Main St., Kansas City, MO 64111-1984 (816) 561 2848

NEW JERSEY

Quality Comics, 14 Division St., Somerville, NJ 08876

NEW YORK

Comic Shop at Pinocchio, 1814 McDonald Ave., Brooklyn NY 11223 (212) 645 2573
Dream Days Comic Book Shop, 110 Montgomery St., Syracuse, NY 13202 (315) 475 3995

OHIO

Cleveland Comic Book Co., 5437 Pearl Rd., Cleveland, OH 44129 (216) 842 2896
Tony Isabella's Cosmic Comics, 22 Colonial Arcade, Cleveland, OH 44115 (216) 696 0710
Comics & Collectibles, Shoregate Shopping Center, Willowick, OH 44094 (216) 943 6814

OREGON

Future Dreams, 1800 East Burnside, Portland, OR 97214 (503) 231 8311

PENNSYLVANIA

The Comic Vault, 7598 "A" Rea Haverford Ave., Philadelphia, PA 19151 (215) 473 6333
Eide's Comics, SF and Records, 11 Federal St., Pittsburgh, PA 15212 (412) 231 3666
Book Swap, 110, 700 South Fraser St., State College, PA 16801 (814) 234 6005

RHODE ISLAND

Iron Horse Comics & Collectibles, 834 Hope St., Providence, RI 02906 (401) 521 9343

SOUTH CAROLINA

Galaxy Book Store, 5650 N. Rhett, North Charleston, SC 29406 (803) 554 4422

TENNESSEE

The Great Escape, 1925 Broadway, Nashville, TN 37203 (615) 327 0646

TEXAS

Lone Star Comics & Science Fiction, 7738 Forest Lane, Dallas, TX 75230 (214) 373 0934

VIRGINIA

Zeno's Books, 1112 Sparrow Road, Chesapeake, VA 23325 (804) 420 2344
Benders, 17 East Mefflen Street, Hampton, VA 23663 (804) 723 3741
Nostalgia Plus, 3610 Patterson Avenue, Richmond, VA 23226 (804) 282 5532

WASHINGTON

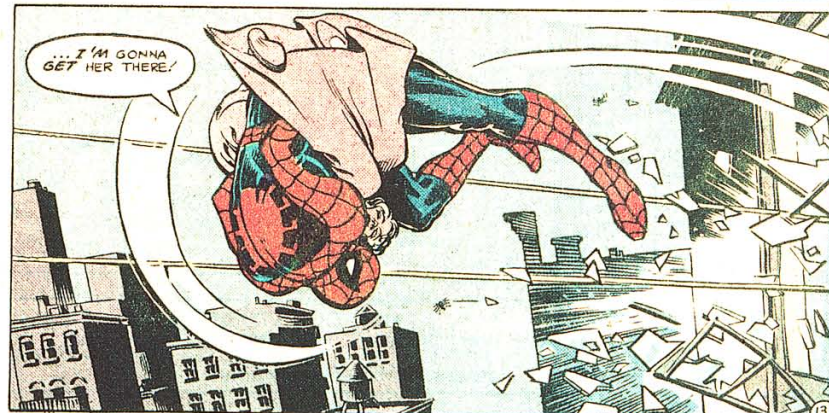
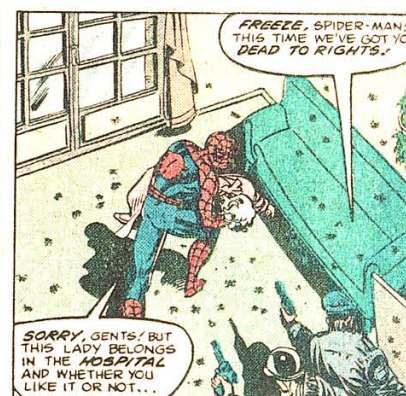
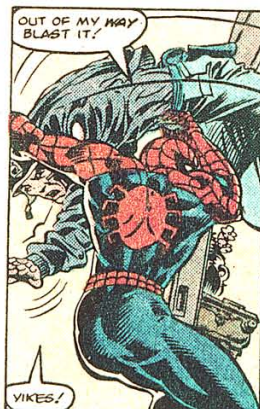
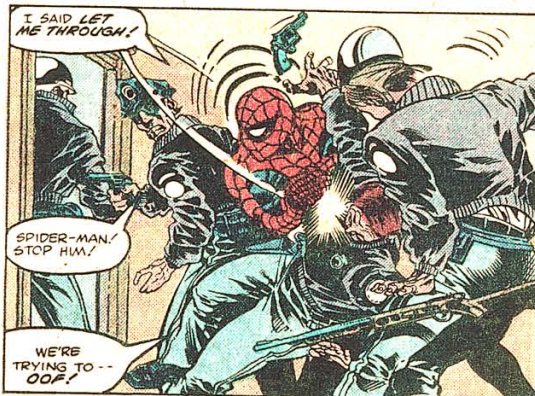
Golden Age Collectables, 1501 Pike Place Market, Seattle WA 98101 (206) 622 9799
O'Leary's Books, Villa Plaza Shopping Center, Tacoma, WA 98499 (206) 588 2503

CANADA

Island Fantasy, 9 Market Square, Victoria, B.C. V8W 3C6 (604) 381-1134
The Comic Book Collector, 616 Dundas Street, London, Ontario, N5W 2Y8 (519) 433 6004
Queen's Comics, 1962 Queen St. East, Toronto, Ontario M4L 1H8 (416) 698 8757

RETAILER: Want your store listed here?

Contact K.Q. & R. Inc., 667 Madison Ave., N.Y., N.Y. 10021 (212) 838-0720



COMIC BOOK SALE!

LIST EXPIRES MAY 10, 1982
(After May 10 1982, call toll free 1-800-525-6509 for a free catalog)

- PAYMENT MUST BE INCLUDED WITH ALL ORDERS
- ALL COMICS GUARANTEED TO BE IN VERY GOOD CONDITION (for higher or lower condition comics call or write for price catalog)
- ALL PRICES LISTED ARE PER ISSUE.
- SEND U.S. FUNDS ONLY - NO CANADIAN, PLEASE!
- MINIMUM ORDER IS \$7.50 NOT INCLUDING POSTAGE (orders below min. returned unfilled - \$1 charged)

- POSTAGE AND HANDLING PER ORDER IS \$2.00
- OPTIONAL MAILING INSURANCE IS 50¢ per order Insurance unavailable on Canadian & foreign orders
- PLEASE LIST ALTERNATE CHOICES (we cannot guarantee all books to be in stock for the duration of this list). THANKS
- ALL PRICES SUBJECT TO CHANGE without notice
- WE RESERVE THE RIGHT TO REFUSE ANY ORDER

JUST ARRIVED!
480,000 more comics!
Now over 1,100,000 in stock! Shop with America's largest comic dealer for greatest selection at lowest prices.

Amazing Adv. (1970)	\$2.50
1-5, 12-18	1.75
2-4, 9, 10	1.75
11 Beast	3.50
19-26	75
27-39 Russell	1.00
Am. Adv. (1979)	
1 X-Men	\$1.25
2-14 X-Men	75
Avengers	
17-22	\$6.00
23-30	4.00
31-52, 54-56, 59-65	3.00
57 Vision	15.00
53 X-Men	12.50
56, 67, 68	4.50
69-70, 72-82, 84-91	3.00
71, 83, 92, 97	3.50
93 Adams	20.00
94-96 Adams	9.00
98, 99 Smith	6.00
100 Smith	15.00
101-106, 108, 109	2.75
107 Starlin	4.50
110, 111 X-Men	6.00
112-120, 154-166	2.75
121-140	2.50
141-163	2.25
167-180	1.50
181-191 Byrne	2.25
192-200	1.00
201-up	75
Annals	
6	3.00
7 Starlin	5.00
8, 10	1.50
Batfaster Galactica	
1	\$1.25
2-23	1.00
Black Goliath	
1	\$1.25
2-5	1.00
151-25	1.00
25-50	2.00
50-100	5.00
100-490	15%
400-up	20%

SUPER DISCOUNTS!
You must list Alternate choices equal to 1/2 your order to qualify

Black Panther	\$1.25	181	1.25
2-15	1.00	182-up	75
Captain America			
100	\$11.00	2-up	75
101, 109	5.00	Defenders	
102-108, 112	4.00	1	\$12.00
110, 111, 113	12.00	2	7.50
114-116, 118-130	2.50	3	4.50
117 Falcon	4.50	4	2.00
131-142, 144-149	2.00	5	1.25
143, 150	2.50	6	1.75
151-171, 193, 200	1.75	7	1.25
172-175 X-Men	4.00	8	1.00
176-192, 194-199	1.25	9	1.00
201-225, 247-255	1.00	10	1.00
226-246, 256-up	75	11	1.00
Annals		12	1.00
3	4.50	13	1.00
4	1.50	14	1.00
5	1.00	15	1.00
Captain Marvel		16	1.00
1	\$9.00	17	1.00
2	4.50	18	1.00
3-5	2.50	19	1.00
6-11	2.00	20	1.00
12-24, 35	1.50	21	1.00
25 Starlin	7.50	22	1.00
26-30 Starlin	4.00	23	1.00
31-34 Starlin	2.25	24	1.00
35, 37-62	1.00	25	1.00
Champions	\$3.25	26	1.00
1	2.25	27	1.00
2, 10, 16, 17	2.25	28	1.00
11-15 Byrne	2.75	29	1.00
2-19	1.00	30	1.00
Fantastic Four		31	1.00
1	\$50.00	32	1.00
2	18.00	33	1.00
3	45.00	34	1.00
4, 5	15.00	35	1.00
6-11	11.00	36	1.00
12-16	7.00	37	1.00
17-24	5.50	38	1.00
25-30	3.50	39	1.00
31-36, 38-41, 58	2.00	40	1.00
42-57, 59, 60	1.50	41	1.00
61-80, 115, 116	1.25	42	1.00
81-99	1.00	43	1.00
100 Belit dies	1.75	44	1.00
101-111, 113-115	2.00	45	1.00
112, 116	4.50	46	1.00
117-120	2.00	47	1.00
121-123, 150	3.00	48	1.00
124-149	1.50	49	1.00
151-175	1.50	50	1.00
176-199	1.25	51	1.00
200, 208	2.00	52	1.00
201-218, 220, 221	1.50	53	1.00
219, 222-235	75	54	1.00
237-up	75	55	1.00
Annals		56	1.00
7	8.00	57	1.00
8	1.00	58	1.00
9	1.00	59	1.00
10	1.00	60	1.00
11	1.00	61	1.00
12	1.00	62	1.00
13	1.00	63	1.00
14	1.00	64	1.00
15	1.00	65	1.00
16	1.00	66	1.00
17	1.00	67	1.00
18	1.00	68	1.00
19	1.00	69	1.00
20	1.00	70	1.00
21	1.00	71	1.00
22	1.00	72	1.00
23	1.00	73	1.00
24	1.00	74	1.00
25	1.00	75	1.00

Frankenstein	\$2.00	Inhumans	\$2.00
2-15	1.00	6-up	1.00
Ghost Rider (New)		Kull	
1	\$7.50	1	\$7.50
2	4.50	2	3.00
3-5	3.00	3	2.25
6-10	2.25	4	1.75
11-19, 35, 50	1.50	5	1.00
20 Byrne	8.00	6-29	1.00
21-34	1.25	Luke Cage	
35-49, 51-65	1.00	1	\$10.00
66-up	75	2	2.25
Godzilla		3	1.50
1	1.25	4	1.00
2-24	1.00	5	1.00
Howard the Duck		6	1.00
1	\$12.00	7	1.00
2	2.25	8	1.00
3	1.25	9	1.00
4	1.25	10	1.00
5	1.25	11	1.00
6	1.25	12	1.00
7	1.25	13	1.00
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35	1.25	41	1.00
36	1.25	42	1.00
37	1.25	43	1.00
38	1.25	44	1.00
39	1.25	45	1.00
40	1.25	46	1.00
41	1.25	47	1.00
42	1.25	48	1.00
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Howard the Duck	1-up	\$3.00	11-20	
	2-8	2.50	21-30	
Hulk	1-up	\$10.00	31-50	
	2-5	6.00	51-60	
	6-9	4.00	61-up	
	10 (1st color)	5.00	Annals	
	11, 12 (M. Knight)	4.00	1	
	13-15 (M.K.)	6.00	2	\$8.00
	16-19	3.00	3	6.00
	20-25 (M.K.)	5.00	4	6.00
	21-25	2.50	5	6.00
Savage Sword of Conan	1-up	\$15.00	6	6.00
	1	8.00	7	6.00
	2	8.00	8	6.00
	3-5	6.00	9	6.00
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17, 48-50 Byrne	2.25	90-99, 101-108, 110-up	75	20-20	75	6	1.75
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1, 18	\$.125	2	4.75	41-49	5.00	12	1.00
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2, 4, 22	1.50	6-10	2.00	99, 103-118	2.25	16	1.00
5-21	1.25	11-20	1.75	100	7.00	17	1.00
Man-Thing (1980)		21-42, 53, 75	1.50	101, 102	5.00	18	1.00
1	\$1.25	43, 50, 52-55	1.50	103, 104	5.00	19	1.00
2-up	75	51	4.50	105, 106	5.00	20	1.00
Marvel Adv.		44-49, 56-62	1.00	107, 108	5.00	21	1.00
1	\$1.00	64-74, 83, 84	1.00	109, 110	5.00	22	1.00
2-6	75	76-82, 85-up	1.00	111, 112	5.00	23	1.00
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1	\$9.00	1	1.50	125-140, 150	2.50	25	1.00
2, 3	1.00	2 Starlin	4.50	141-149, 151-160	3.00	26	1.00
4-7, 9-10, 15	1.50	3	1.00	161-162	1.00	27	1.00
8, 11, 12	1.75	Master of Kung-Fu	\$5.00	163-188	1.00	28	1.00
Marvel Feature (1975)		15	2.00	189, 190	1.00	29	1.00
1 Red Sonja	\$2.25	16-20, 24, 25	2.75	191-199, 201-202	2.00	30	1.00
2-7 Red Sonja	1.00	21-23, 26-28, 32	1.25	200, 203	2.00	31	1.00
Marvel's Greatest		29-31, 33-35	2.25	Annals	75	32	1.00
1	\$2.00	36-38, 41	1.00	204-up	1.00	33	1.00
24-32	1.25	39, 40, 42-50	1.75	8	1.00	34	1.00
33-96	75	51-85, 100	1.00	11, 12, 14, 15	1.00	35	1.00
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1	\$5.50	Micronauts	\$6.00	Spider-Woman	\$13.50	37	1.00
2, 3	4.00	2-4	3.50	1	1.00	38	1.00
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14, 16-24	1.50	21-34, 36	1.25	39-up	1.00	41	1.00
25	3.00	101-134, 36-up	1.25	Star Trek	\$1.00	42	1.00
26-34, 39-46	1.00	Moon Knight	75	2	1.00	43	1.00
38-38, 57-60	1.50	1-10	1.00	Star Wars	\$1.00	44	1.00
61-68	2.48	2-11-up	5	1, 4	1.00	45	1.00
49-55, 61	1.00	Ma. Marvel	\$1.75	2, 3	1.00	46	1.00
Marvel Presents		1	\$1.75	5-10	1.00	47	1.00
1, 3, 10	\$1.50	2-23	1.00	11-38, 40-44	1.00	48	1.00
2, 4, 9, 11-12	1.00	Nova	\$2.75	39	1.00	49	1.00
Marvel Spot-Light (1971)		1, 25	\$2.75	All Star Squadron	\$1.00	50	1.00
1	\$2.50	6-24	1.25	1	2.5	51	1.00
2, 5	6.00	2	1.25	2-5	1.00	52	1.00
3, 4, 6-8, 12	2.00	Peter Parker	\$2.00	6-up	1.00	53	1.00
9-11	1.50	1	\$2.00	Arak	\$1.00	54	1.00
12-17, 30, 31, 33	1.00	2, 5, 22, 23	1.50	2-up	1.00	55	1.00
18, 29, 32	2.25	26, 28, 29	1.25	D.C. Presents	\$1.00	56	1.00
Marvel Spot-Light (1979)		30, 50, 58, 60	1.00	2-5	1.00	57	1.00
1, 2, 9-11	\$1.00	29-50, 58, 61-up	.75	6-13	1.00	58	1.00
12 Miller	1.75	51-57, 59, 61-up	.75	14-25, 27-29, 41	1.00	59	1.00
Marvel Tales		Raiders of the Lost Ark	\$2.00	26-40, 42-up	1.00	60	1.00
1-10	\$2.50	2, 3	1.25			61	1.00
11-30	2.00	Red Sonja	\$2.00			62	1.00
31-50, 100	1.00	2-15	1.00			63	1.00
51-59	75					64	1.00
01-up	75					65	1.00



AND WHILE I'M MAKING LIKE AN AERIAL AMBULANCE-- MAYBE I CAN FIGURE THIS SCAM OUT!



SOMETHING MUST HAVE BEEN TRANSMITTING THAT SIGNAL. SOMETHING PLANTED IN THE APARTMENT...

...OR RIGHT ON THE INTENDED VICTIM!



MINUTES LATER...

MADE IT--AND IN HALF THE TIME IT WOULD TAKE AN AMBULANCE TO GET HERE!

DON'T JUST STAND THERE GAWKING! THIS WOMAN NEEDS TREATMENT-- NOW!



THEN, AFTER THE AMAZING SPIDER-MAN HAS EXPLAINED THE SITUATION...

SHE'S DELIRIOUS, BUT IF WE GET THE ANTI-TOXIN IN HER SYSTEM IMMEDIATELY, SHE SHOULD MAKE IT.

WHAT'S SHE MUMBLING ABOUT?

...HE TOOK THEM... TOOK MY EARRINGS... STOLE... EARRINGS...



MEANWHILE... ELECTRONICS IS NOT MY MAIN FIELD...

...BUT I WOULD RECOGNIZE HIDDEN CIRCUITRY IF I SAW IT, AND UNLESS I MISS MY GUESS...



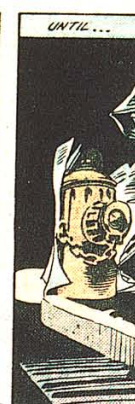
...THAT'S EXACTLY WHAT I'LL FIND WHEN I GET HOME AND OPEN THESE THINGS UP!



THAT NIGHT, AN ERRANT WIND BLOWS THROUGH THE WAREHOUSE DISTRICT...



...LIKE A RAGGED LEAF, A NEWSPAPER IS BORN ALONG...



UNTIL...



AH--WHAT LUCK! A FREE NEWSPAPER!



HMM... SO SPIDER-MAN'S BEEN IMPLICATED IN THE SPIDER MURDERS. I'D REJOICE IF NOT FOR THE FACT THAT THE WALL-CRAWLER HAS SHAKEN OFF SO MANY OTHER CHARGES IN THE PAST.

HE'S BOUND TO BE AT WORK RIGHT NOW TRYING TO CLEAR HIS NAME. HIS INTERFERENCE COULD THREATEN MY ENTIRE OPERATION!



I NEVER WANTED TO RESORT TO CRIME, BUT SINCE I COULD CONVINCE NO ONE OF THE MERITS OF MY RESEARCH ON ARTHROPODS, I HAD TO OBTAIN MY OWN FUNDS... SELLING MINATURE ATTRACTORS FOR THE PURPOSE OF MURDER PROVED TO BE HIGHLY PROFITABLE!

SPIDER-MAN MUST NOT BE ALLOWED TO INTERFERE!



IT APPEARS THAT MY INVENTION AFFECTS THE WEB-SLINGER AS WELL AS NORMAL SPIDERS!

I MUST BUILD AN EVEN STRONGER DEVICE--ONE THAT WILL CONTROL HIM COMPLETELY!



AND WHEN IT'S FINISHED, I'LL LURE SPIDER-MAN HERE AND PUT AN END TO HIS MEDDLING FOREVER!

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TOM DeFALCO
EDITOR
MARK GRUENWALD
ASSISTANT EDITOR

Gentlemen:

Thank you for a truly marvelous piece of work.

AMAZING SPIDER-MAN #224 featuring the Vulture was without a doubt one of the best comics I have read within the past months. Just when I was about to lose faith, you came out with an outstanding story. And you brought back an old villain who relies solely on brains and strength!

You have again made me a true believer. I want to thank everyone who worked on AMAZING SPIDER-MAN #224 for a truly outstanding job. It was excellent. The art was fantastic, the story superb, and the coloring left nothing to be desired. Keep up the good work.

Dave Heckathorn
3921 West 118th Street
Hawthorne, CA 90250

Thanks, Dave... but the lettering! What about the lettering? Poor Joe Rosan is sitting over there at his work table staring off into space, wondering why you didn't mention the lettering! (You know how insecure our creative types are!)

Dear Tom,

AMAZING SPIDER-MAN #224 was... unusual. I would not have guessed that the inking was handled by Pablo Marcos, at least not in light of Pablo's strong artistic styling. John Romita Jr.'s pencils were very evident under Pablo's inks — and that's good, because J.R. is probably one of the best SPIDER-MAN artists around. John manages to capture the one key element which any SPIDER-MAN book needs: FUN! His visuals are clear and free-flowing, and have an appropriately light-hearted feel. In John Romita Jr., we finally have a regular artist for the AMAZING SPIDER-MAN who knows how to make the book fun again!

And speaking of fun, Roger Stern's no slouch either! His characterizations of Peter Parker are perfect! And I can't tell you how much I enjoyed the concept of the Vulture in a retirement home. To my knowledge, that makes the Vulture a unique super-villain in comics today. I don't think I ever really appreciated the Vulture before "Let Fly These Aged Wings!" Now, I can't wait to see him again! J.R.'s visual interpretation of Adrian Toomes more than complemented the character developed by Stern. There were moments when Toomes looked very old and tired... contrasted with scenes in which the Vulture was very ominous and menacing! Not bad!

I should also mention how much I like the addition of Nathan Lubensky to the book's supporting cast. I don't mind the subplots involving Aunt May, now that Nate is here.

All in all, I feel good about having bought AMAZING SPIDER-MAN #224... even if I don't win a ten-speed bike!

Mike Christiansen
704 South Third Street
Rockford, IL 61108

Dear Tom,

One of the most interesting letters that I've seen in a Marvel mag was the one from Lloy Wiese in AMAZING SPIDER-MAN

#224, which stated that super heroes were virtually all "negative" in their work (i.e., they react to threats rather than set out to solve problems on their own) and that they should pursue "larger goals" of positively aiding people.

On one level, there is a simple explanation for the "negative" basis of super heroes: in concept they are essentially civilian extensions of the police (or, if you will, well-disciplined and benevolent vigilantes). Thus, their main purpose is simply to uphold the law of the land, which by the very nature of the task is one that involves mostly reacting to threats.

However, I believe that this "negative" stance goes beyond this basic premise and that indeed it might well be preferable to the "positive" position advocated by Wiese. In a just and free society (and America is one of the best approximations to that ideal) laws prescribe only what people cannot do; to say what people can do would be far more restrictive and would attempt to impose a standard of behavior far more uniform than is desirable. Thus, the "negative" stance of super heroes fits well into this tradition of freedom and democracy. They do not attempt to impose their own views on others since, in a free society, the system of law is generally agreed upon and relatively unrestricted code of behavior. If super heroes were to occupy themselves principally with "positive" actions they would thrust themselves into the arena of politics, since that is the realm in which solutions to societal problems are determined. They would thus lose their universal appeal, since heaven knows that even the most innocuous-seeming solution is opposed, often vehemently, by certain segments of the law-abiding populace.

More than this, though, by abandoning their "vigilante" status they would almost cease to be super heroes as the term is commonly viewed. It is interesting to note that Wiese's two examples of "positive" super heroes accomplish these actions in roles outside that of the normal super hero: Reed Richards as a scientist and inventor, Dr. Strange as a doctor and a mystic.

So it turns out, in my eyes at least, that the "negative" action is morally positive.

T.M. Maple
(No street address given)
Toronto, Ontario



Dear Rog,

In regards to AMAZING SPIDER-MAN #224, page ten: when J. Jonah Jameson opens the darkroom door, certainly Peter's prints would have been fogged. But, unless I'm missing something, it would have been a relatively simple matter to reprint them from the necessarily-existing negatives. Some additional time would be required, but Parker acted as though the damage was irrevocable. I may be misreading the scene, though. Am I?

Secondly, as I understand it, Parker's photographic work is respected among

people in the industry... and Jameson's pay is relatively low. Even with his friendships among people at the *Bufile*, Parker's desire to move his aunt out of the nursing home should encourage him to try selling photos to other publishers.

Finally... I have been reading *Marvel Comics* for a long, long time, and I have watched as the quality of the art and the stories have improved. My compliments on a job well done.

James F. Clements Jr.
P.O. Box E
Warner Robins, GA 31099

Jim, you're absolutely right about Pete being able to print up new positives from his negs. However, having his first pos-prints ruined was a major annoyance. And, as Lance Bannon waited in with his own shots of the same robbery, Pete never got a chance to make new prints.

And that brings us to your second point. Pete has been lucky in times past, as far as peddling his pics are concerned. As Spider-Man, he's been able to get into places and take pictures that no one else can take. But... just how good is his photographic skill as compared to that of someone like Bannon? Perhaps we'll see in upcoming issues!

Dear Roger, John, and Tom:

Yahoo! The Vulture's back! No, not the Vulture who wandered aimlessly through both *Amazing Spider-Man* and *Spectacular Spider-Man* a few years ago, but the real Vulture... the Vulture that Lee and Ditko introduced 'way back in *Amazing Spider-Man* #2! Everything was perfect. And the best part was — he got away at the end!

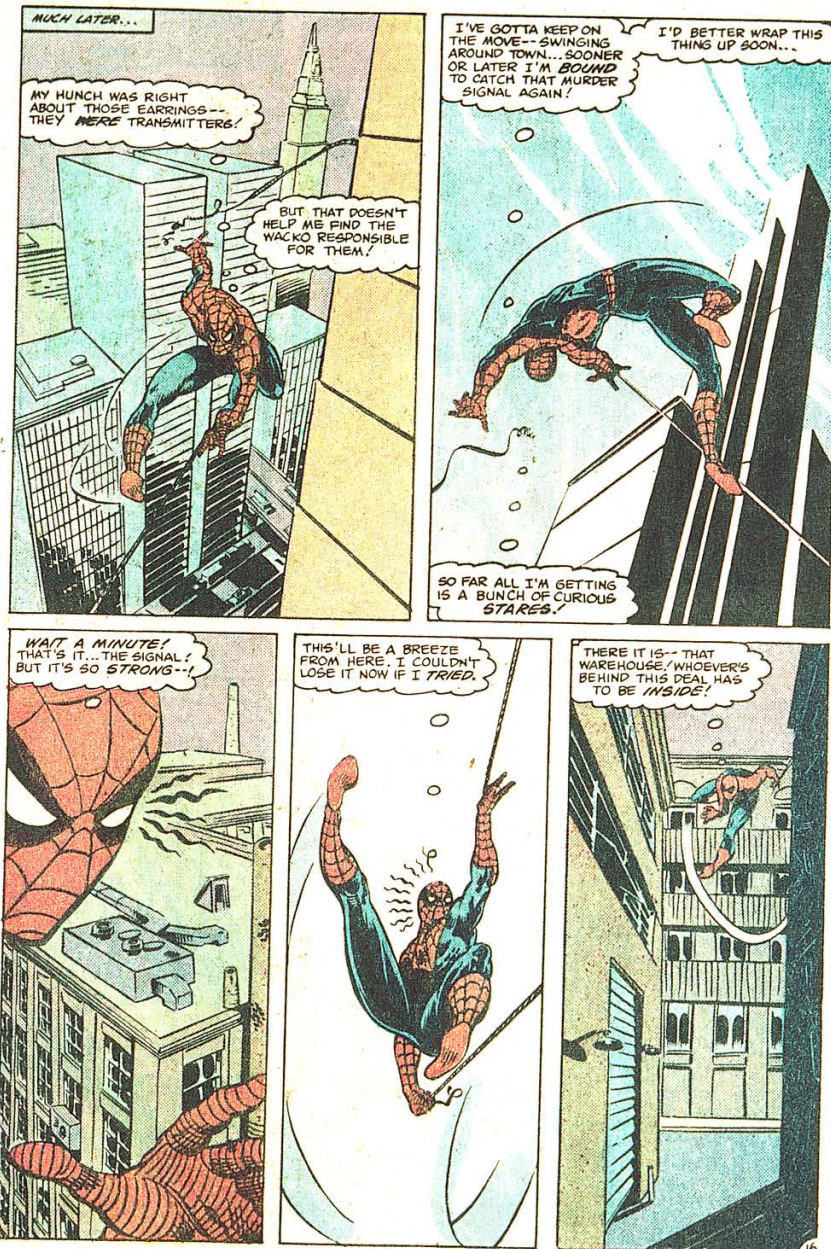
As you can tell, I'm bouncing off the walls because this was the *BEST* Spider-story in almost ten years... not just because of the Vulture's appearance, but because of the all the little touches. Spider-Man's opening exercises, his rooftop hopping, and his incessant joking were all just great.

I can't suggest anything more, except to plea for the return of the Green Goblin (with a new, less-complicated identity).

Anyway, thank you for a perfect issue!
Mark Usher
22 Randlett Park
West Newton, MA 02165

Gosh, thanks, Mark. But if you thought that was something, wait'll you see what Rog and John have up their sleeves for next issue. And, speaking of next issue...

The Avengers are out of town... the Fantastic Four are off in darkest Africa... the Defenders are occupied... and heaven only knows where the X-Men are! So guess who has to face the JUGGERNAUT all by his lonesome? That's right! The ol' Web-head has to go it alone against the most irresistible force on the face of the Earth! You won't want to miss "Nothing Can Stop the Juggernaut!" in *AMAZING SPIDER-MAN* #225... on sale in just thirty days!





NOW WHAT SHOULD I SNEAK IN ONE OF THOSE WINDOWS... OR MAYBE FIND A WAY IN BY THE ROOF...?



THEN AGAIN, THERE'S A LOT TO BE SAID FOR THE DIRECT APPROACH!

HEADS UP, FAITHFUL ONE! YOU ORDERED A SPIDER... YOU'VE GOT ONE!



HOW COURTEOUS OF YOU TO BE SO PROMPT, SPIDER-MAN. I KNEW MY SIGNAL WOULD BRING YOU HERE.

SHEESH-- IF THIS GUY IS A SUPER-CRIMINAL I'M RETIRING.

GIVE IT UP, SPECS. I DON'T KNOW WHAT KIND OF GAME YOU THINK YOU'RE PLAYING... BUT IT'S OVER!



ON THE CONTRARY, SPIDER-MAN--MY WORK IS ONLY BEGUN. HERE...LET ME SHOW YOU MY LATEST INVENTION!



LOOK, PAL... IF YOU THINK I'M JUST GOING TO STAND HERE WHILE YOU PLAY MAD SCIENTIST...

TOO LATE, SPIDER-MAN. I ALREADY HAVE.



YIKES/FEELS LIKE SOMEONE HIT ME IN THE HEAD WITH A TRUCK! STILL IF THAT'S THE BEST HE CAN DO...

BAD NEWS, BRIGHT EYES. A LITTLE HEADACHE ISN'T GOING TO STOP ME!



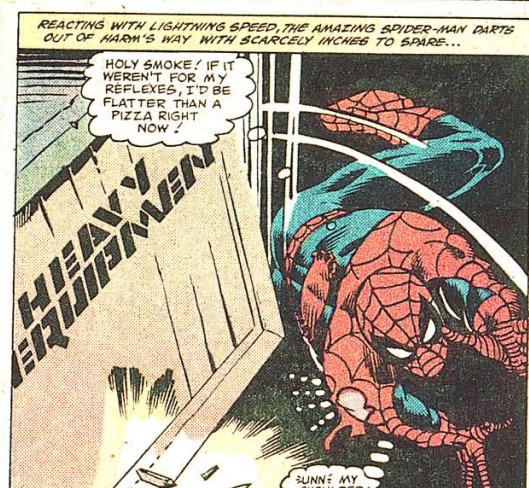
WHY DON'T YOU JUST HAND OVER THE GIZMO... AND WE'LL CALL IT QUITS BEFORE ANYBODY GETS HURT! WHILE YOU'RE AT IT, SUPPOSE YOU TELL ME WHY YOU SET UP OLD MAN SCHWITT AND THAT OLD WOMAN FROM THE MONTANA...

HER NEPHEW WANTED TO COLLECT HIS INHERITANCE EARLY--AND JUNKIE DESIRED ANTIQUES, BUT THIS INFORMATION WILL DO YOU NO GOOD.



OH, NO! HOW DO YOU KNOW I DON'T WRITE FOR "TRUE CONFESSIONS"?

WAIT! THAT SHADOW--!



REACTING WITH LIGHTNING SPEED, THE AMAZING SPIDER-MAN DARTS OUT OF HARM'S WAY WITH SCARCELY INCHES TO SPARE...

HOLY SMOKE! IF IT WEREN'T FOR MY REFLEXES, I'D BE FLATTER THAN A PIZZA RIGHT NOW!

SUNNE MY SHOULDER!



I SHOULD'VE SENSED THAT CRATE COMING AT ME IN PLENTY OF TIME TO AVOID IT! SOMEHOW, THAT DEVICE OF HIS HAS NEUTRALIZED MY SPIDER-SENSE!

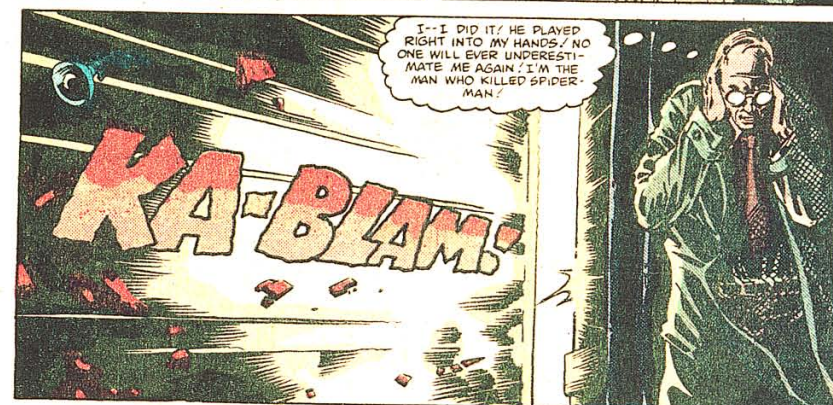
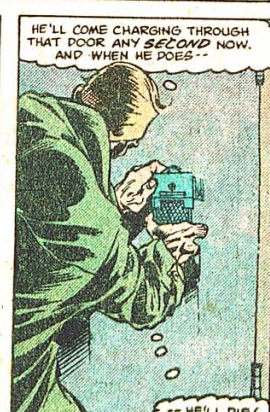
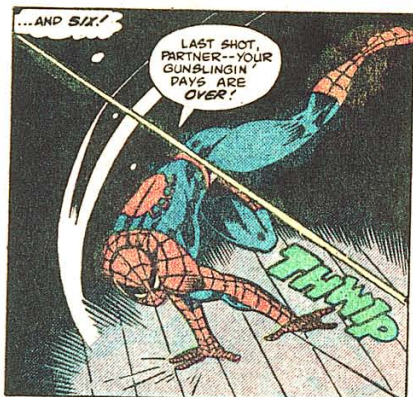
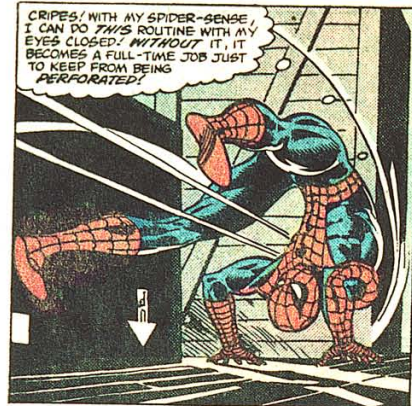
MY SHOULDER--FEELS LIKE IT'S BROKEN!

NICE TRY, SPECS, BUT YOU'VE JUST USED UP YOUR LAST CHANCE! THE KID GLOVES ARE OFF!



YOU CONTINUE TO UNDERESTIMATE ME, SPIDER-MAN! ONCE I LEARNED OF YOUR SENSITIVITY TO MY ATTRACTORS--I REALIZED YOU POSSESSED A SIXTH-SENSE LIKE OUR EIGHT-LEGGED FRIENDS!

IT WAS SIMPLE TO DEVISE A CIRCUIT TO NEGATE THAT SPECIAL SENSITIVITY! LET'S SEE HOW WELL YOU DODGE BULLETS WITHOUT IT!



BULLPEN BULLETINS

ENTER AND SIGN IN PLEASE!

Hello, I'm Jim Shooter, and my line is Editor-in-Chief of the Mighty Marvel Comics Group. It's a good job, but in order to support my four-hundred and sixteen pet Gila Monsters I moonlight as an aluminum siding salesman. Anyway, welcome, once again, to the Bullpen Page, where each and every month I do my best to entertain and enlighten you.

THE FIRST ORDER OF BUSINESS...

...is to fulfill a promise I made last month, namely to explain exactly what the word "Bullpen" as in "Marvel Bullpen" means. It seems that a lot of folks don't know! Well—H, in the old days, you see, virtually every comics company had a big room where all the artists and writers sat together, creating their works of four-color wonder. Creative folks generally being the gregarious sort, typically, quite a bit of "bull" got tossed around those legendary rooms, so the nickname "bullpen" was a natural. It was borrowed from baseball, of course, from the area where relief pitchers wait to be called into the game. Where baseball got the name, I don't know — maybe from bullfighting arenas, from the place they keep the bulls until it's their turn. Who knows? Noah Webster I'm not. At any rate, these days, most comics artists and writers prefer to work in their own studios, but, still, here at Marvel, we have a big room, a production bullpen, where all of our art production people work doing our past-ups, lettering corrections, art corrections and such — and even though the editorial folks are bunched in small offices off to the sides we still refer to the whole shebang as the Marvel Bullpen. It's a tradition dating back to the days when we actually were a one-room operation!

FAMOUS VISITORS DEPT:

As everyone knows, the world's favorite mini-master of mayhem, *Dennis the Menace* has been wreaking havoc in his own Marvel Comic since last summer — therefore, it was inevitable that Dennis's creator, a true giant in the funny biz, the world famous Hank Ketchum would eventually visit the Bullpen. Hank talked for a while with me and Publishing Vice President Mike Hobson about our plans for the terrible tyke, and then met with Assistant Editor Ann Nocenti and Editor Tom DeFalco, who handle the editorial duties for the *Dennis the Menace* comic and our new *Dennis the Menace* digests, respectively. Though Hank and the folks at his studio out in California produce all the *Dennis* material we publish, there are still production chores, proofreading and other details to be handled at our end, so careful coordination of effort is essential. Thanks to Hank's visit, we're now more coordinated than ever.

After the work was done, we spent a pleasant hour or so just shooting the breeze with Hank, who's a terrific person as well as a superstar cartoonist. One thing puzzles me though — how can Dennis be such a monster when his "Dad" is such a nice guy?



WHAT? ANOTHER ONE?

Yes, yet another superstar world-class, all-pro cartoonist happened by this Crazy place late one afternoon recently. Sergio Aragones, most famous for the wonderful work he's done for *MAD Magazine* over the years, stopped in to say *buenos tardes* to all of us at Marvel while he was in town on other business. It just so happened that three of our own superstars, namely John Byrne, Frank Miller, and Roger Stern, were also in the office just then, and sensing a rare opportunity, I quickly organized a dinner excursion. Off we went to D'Angelo's, a cozy, classy restaurant on West 56th Street where we were joined by John's beautiful wife Andrea and Frank's girlfriend, lovely Laurie Sutton. Sergio had other plans and couldn't stay for dinner, unfortunately, but he sat with us for about an hour and a half, regaling us with tales of the early days of his career when he was just breaking into the business. After Sergio left, we proceeded to stuff ourselves with the best Italian food we'd ever eaten and talk about how true it is that, for us, these are the good old days — and the days on the horizon look better still. Is there anything better in life than feeling good about yourself, your work and having a wonderful evening with good friends? (Especially when the company's picking up the tab!)

AND ON THAT NOTE...

I'm afraid I've got to close for this month. After all, it's just about feeding time for my four-hundred and sixteen — whoops! Make that five-hundred and thirty-seven pet Gila Monsters! Darn, but those things breed fast! And they get so rate when I'm late with their dinner!

Anybody want to buy some aluminum siding? How about some Gila Monsters?

Oh, Well...

Shooter
Jim Shooter

Just before press time we were advised that Wally Wood, one of the all-time greats of our profession, had passed away. The following, written by Larry Hama, who probably knew Woody best of all of us here at Marvel, sums up our feelings.

The comics world lost one of its great innovators last month with the untimely passing of Wally Wood. His work was hilarious and terrifying, action-packed but solidly planted; amazingly childlike while maturely crafted. He brought us joy and wonder in four colors for a dime and the world will never see the likes of him again.

Woody had a youthful enthusiasm and genuinely generous nature — all trapped in a body that was aging too fast for him and pursued by the demons that nip at the heels of all who dare to defy the strictures of Never-Never Land.

Hopefully, there is a sylvan glade somewhere, where sleek, silver spaceships glide silently overhead, tentacle aliens lurk behind boulders muttering "spa-lon" and a cute little pipsqueak frolics with the noisiest zaffig elvish ladies for an endless afternoon.

Larry Hama
Larry Hama

THE MIGHTY MARVEL CHECKLIST

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- ☐ DAZZLER #15
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- ☐ CAPTAIN AMERICA #269
- ☐ THOR #319
- ☐ MICRONAUTS #41
- ☐ GHOST RIDER #68
- ☐ MOON KNIGHT #19
- ☐ INCREDIBLE HULK #271
- ☐ AVENGERS #219
- ☐ CONAN #134
- ☐ MARVEL TALES #139 — Reprinting Amazing Spider-Man #21
- ☐ X-MEN #157
- ☐ ROM #30
- ☐ POWER MAN/IRON FIST #81
- ☐ FANTASTIC FOUR #242
- ☐ MARVEL TEAM-UP #117 — Spider-Man and the X-Men's Wolverine!
- ☐ IRON MAN #158
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #66
- ☐ DEFENDERS #107 — Death claims two Defenders!
- ☐ STAR WARS #59
- ☐ MASTER OF KUNG FU #112
- ☐ TEAM AMERICA #1

MARVEL MAGAZINES

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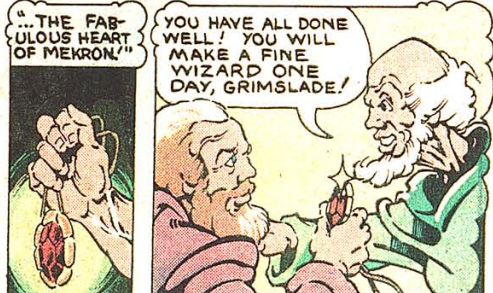
THE HYPE BOX

This month, be on the lookout for...

TEAM AMERICA #1 — JIM SHOOTER and MIKE VOSSBURG collaborate to bring you some nitty-gritty exciting adventures of a wild new collection of hard-n'dr! motorcyclists — *Team America*! We think it's pretty neat stuff. Give it a shot.

KING CONAN #10 — Because you still can't get enough of Robert E. Howard's greatest creation, the King is now bi-monthly! In case you haven't seen it yet, *KING CONAN* is a slightly different Conan — older, wiser, more regal, but no less fierce and gutsy than he was as a youngster. DOUG MOENCH wrote it and ERNIE CHAN did the art. And they did a nice job of it, too.

MARVEL FANFARE #2 — We overheard (how could you mess?) editor AL MILGROM having a fit the other day over a (later corrected) printer's error on this mag. He cares about it. A lot. He, and the rest of us here at Marvel, feel it's something real special, an address comic magazine printed on glossy, high-quality paper, which means nothing if you haven't got quality material to fill it. But, you know, with CHRIS CLAREMONT and MICHAEL GOLDEN's *Spider-Man/Angel/Ka-Zar* team-up, and a Master Fantastic solo adventure by ROGER MOCKENzie, TREVOR VON EEDEN and ARMANDO GIL — we're not worried.



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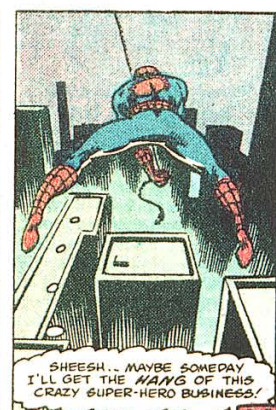
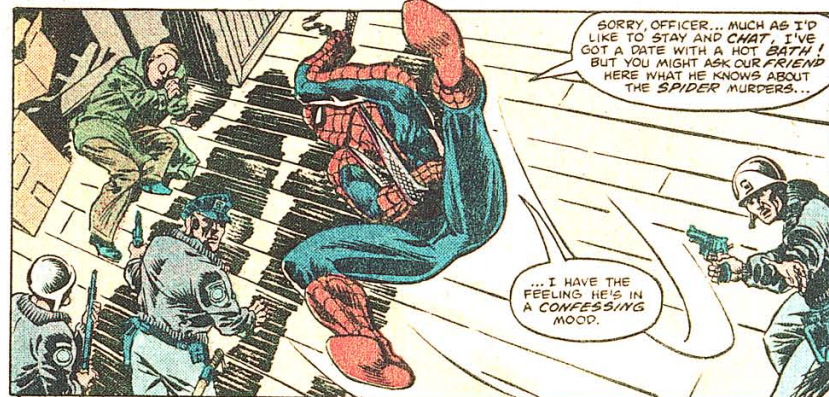
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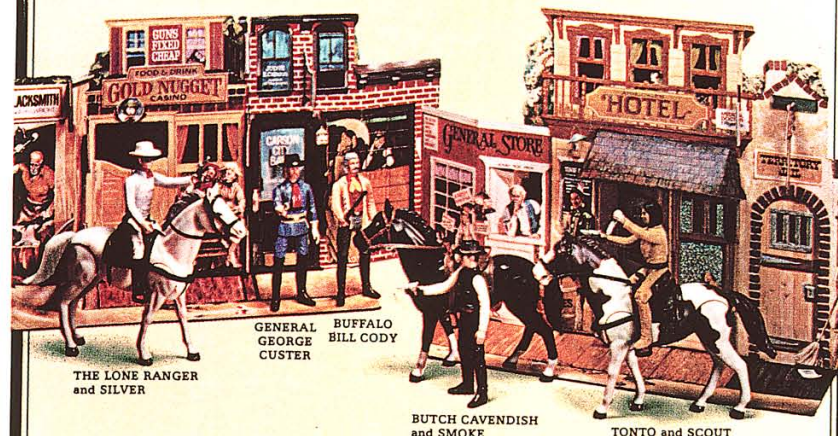
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